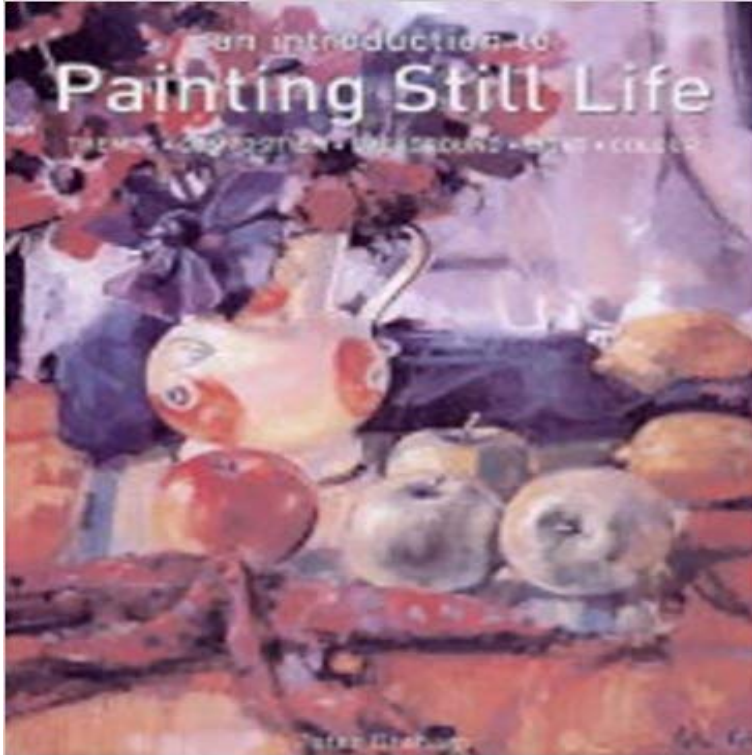


An Introduction to Painting Still Life: Themes, Composition, Background, Light, Colour



For over 400 years, artists have explored the world of still life, making it perhaps one of the most attractive of painting subjects. An Introduction to Painting Still Life explores all the major techniques and media offering the artist a wealth of valuable information on how to achieve the best results. The opening chapters discuss selecting the right equipment and learning the basics of perspective, placing emphasis on lighting, choosing and arranging a subject for a successful composition and mixing and blending colours. The text is complemented by a gallery of contemporary work paying particular attention to differing approaches. In addition, there are practical step-by-step demonstrations showing the methods used to achieve varied and outstanding results. From pastel to watercolour and oil to acrylic, they reveal how the different media can be used to create stunning visual effects. An Introduction to Painting Still Life aims to enthuse, encourage and stimulate your ideas and be a source of inspiration for your still life work.

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