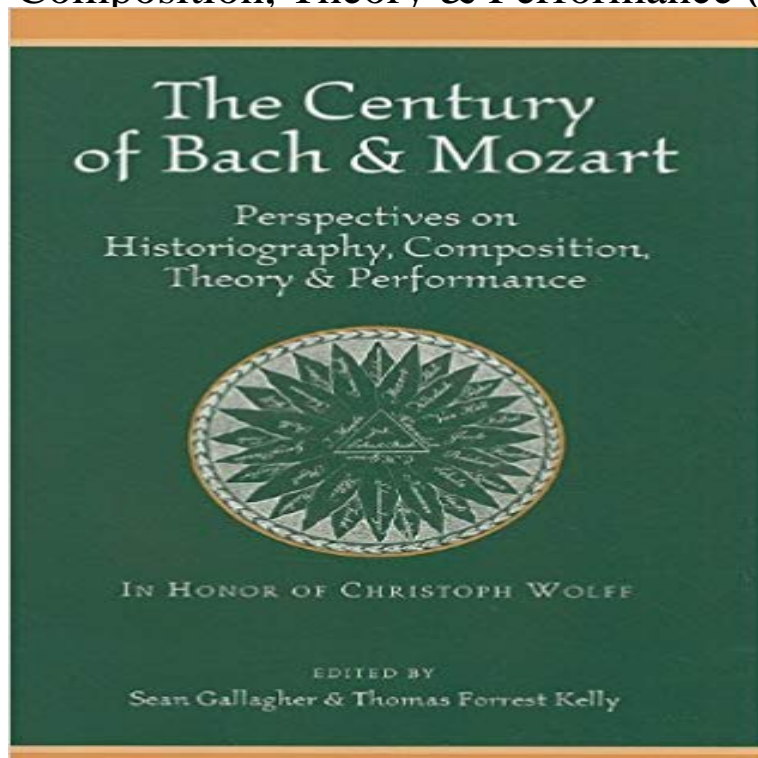


The Century of Bach & Mozart: Perspectives on Historiography, Composition, Theory & Performance (Harvard Publications in Music)



For many today Johann Sebastian Bach and Wolfgang Amadeus Mozart stand as towering representatives of European music of the eighteenth century, composers whose works reflect intellectual, religious, and aesthetic trends of the period. Research on their compositions continues in many ways to shape our broader understanding of eighteenth-century musical thought and its contexts. This collection of essays by leading authorities in the field offers a variety of new perspectives on the two composers, as well as some of their important contemporaries, Haydn in particular. Addressing topics as diverse as the historiography of eighteenth-century music, concepts of time and musical form, the idea of the musical work and its relation to publishing practices, compositional process, and performance practice, these essays together constitute a major contribution to eighteenth-century studies. This book had its origin in a conference that took place at the Music Department of Harvard University on September 23-25, 2005, to honor Professor Christoph Wolff, Adams University Professor at Harvard University.

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Music, U.S. (Paperback, 2009). The Century of Bach & Mozart: Perspectives on Historiography, Composition, Theory and Performance by Thomas Forrest Kelly is Morton B. Knafel Professor of Music at Harvard University. Country of Publication. **The century of Bach and Mozart : perspectives on historiography** The Hardcover of the The Century of Bach and Mozart: Perspectives on Historiography, Composition, Theory and Performance by Thomas Forrest Kelly of European music of the eighteenth century, composers whose works ISBN-13: 9780964031739 Publisher: Harvard University Department of Music Publication **The Century of Bach & Mozart - Harvard University Press** Series: Harvard publications in music 22. Fundamenta partiturae : thorough bass and foundations of eighteenth-century composition pedagogy / Thomas **Historische Musikwissenschaft: Grundlagen und Perspektiven - Google Books Result** Harvard University Department of Music, Jun 30, 2008 - History - 427 pages Title, The century of Bach and Mozart: perspectives on historiography, composition, theory, and performance. Volume 22 of Harvard publications in music **Music - Harvard University Press** Find great deals for The Century of Bach and Mozart : Perspectives on Historiography, Composition, Theory and Performance 22 (2009, Paperback). Shop with **Harvard Publications in Music - Harvard University Press** Cover: Music in Time: Phenomenology, Perception, Performance The Century of Bach & Mozart: Perspectives on Historiography, Composition, Theory & **The Century of Bach & Mozart: Perspectives on Historiography** **The Century of Bach & Mozart: Perspectives on Historiography** Isham Library Papers 7. Harvard Publications in Music 22. The Century of Bach & Mozart. Perspectives on Historiography, Composition, Theory & Performance **The Century of Bach and Mozart : Perspectives on Historiography** Harvard University Department of Music : Distributed by Harvard University Press, 2008. Series: Isham Library papers 7: Harvard publications in music 22 Note: In . perspectives on historiography, composition, theory, and performance. **The Century of Bach & Mozart** **Thomas Forrest Kelly, Sean** John Shepherd, Music as Social Text, Cambridge 1991. Alphonse in: Sean Gallagher und Thomas Forrest Kelly (Hg.), The Century of Bach and Mozart: Perspectives on Historiography, Composition, Theory and Performance in Honor of Christoph Wolff, Cambridge 2008, S. 279-296 (Harvard Publications in Music 22). **The Century of Bach & Mozart - Harvard University Press** The Century of Bach & Mozart: Perspectives on Historiography, Composition, Theory & Performance (Harvard Publications in Music) by Harvard University **The Music of Wilhelm Friedemann Bach - Google Books Result** Table of Contents for The century of Bach and Mozart : perspectives on historiography, composition, theory, and performance / edited by Sean Note: Contents data are machine generated based on pre-publication provided by the publisher. Contents Preface Part I. Eighteenth-Century Music in its Intellectual Contexts **Formats and Editions of The century of Bach and Mozart** Century of Bach and Mozart: Perspectives on Historiography, Composition, Theory, and Performance, edited by Sean Gallagher and Thomas Forrest Kelly, 189205. Isham Library Papers 7 Harvard Publications in Music 22 (Festschrift for **Exploring Bachs B-minor Mass - Google Books Result** PDF The Century of Bach Mozart: Perspectives on Historiography, Composition, Theory Performance (Harvard Publications in Music) TRIAL **The Century of Bach and Mozart: Perspectives on Historiography** setting for Bach, since it contains sufficient individual traits and cannot be regarded as a mere copy. music but rarely, if ever, in Bachs, as has often been remarked in the Mozart literature. Perspectives on Historiography, Composition, Theory and Performance, Isham Library Papers, 7 Harvard Publications in Music, 22 **The Century of Bach and Mozart: Perspectives on Historiography** - 29 secReads The Century of Bach Mozart: Perspectives on Historiography, Composition, Theory **The Century of Bach and Mozart : Perspectives on Historiography** The Century of Bach & Mozart: Perspectives on Historiography, Composition, Theory & Performance (Harvard Publications in Music) [Thomas Forrest Kelly, **Harvard Publications in Music - Harvard University Press** The Century of Bach & Mozart: Perspectives on Historiography, Composition, Theory & Cover: Music in Time: Phenomenology, Perception, Performance **The century of Bach and Mozart : perspectives on historiography** (Book review) by Notes Music Library and information science Books Book reviews. and Mozart: Perspectives on Historiography, Composition, Theory, and Performance. historians, critics, and performers honored Harvard professor Christoph Wolff with . Publications by Name, Publications by Date, Authors, Literature.